

AFFIRMATIONS of IDENTITY

Aboriginal and Torres Strait Islander Visual Artists Resource Kit

Warning

This text might identify Aboriginal or Torres Strait Islander people who are now deceased in ways that inadvertently give offence to particular families or communities.

Copyright information

Published on the internet in 2007 by the Board of Studies NSW, GPO Box 5300, Sydney 2001, Australia.
Tel: (02) 9367 8111 Fax: (02) 9367 8484
Website: www.boardofstudies.nsw.edu.au
ISBN 978 174147 4350
2007517

© 2007 Copyright Board of Studies NSW for and on behalf of the Crown in right of the State of New South Wales.

This document contains Material prepared by the Board of Studies NSW for and on behalf of the State of New South Wales. The Material is protected by Crown copyright.

All rights reserved. No part of the Material may be reproduced in Australia or in any other country by any process, electronic or otherwise, in any material form or transmitted to any other person or stored electronically in any form without the written prior permission of the Board of Studies NSW, except as permitted by the Copyright Act 1968.

School students in NSW and teachers in schools in NSW may copy reasonable portions of the material for the purposes of bona fide research or study.

When you access the Material you agree:

- to use the Material for information purposes only
- to reproduce a single copy for personal bona fide study use only and not to reproduce any major extract or the entire Material without the prior permission of the Board of Studies NSW
- to acknowledge that the Material is provided by the Board of Studies NSW
- not to make any charge for providing the Material or any part of the Material to another person or in any way make commercial use of the Material without the prior written consent of the Board of Studies NSW and payment of the appropriate copyright fee
- to include this copyright notice in any copy made
- not to modify the Material or any part of the Material without the express prior written permission of the Board of Studies NSW.

The Material contains third-party copyright materials such as photos, diagrams, quotations, cartoons and artworks. These materials are protected by Australian and international copyright laws and may not be reproduced or transmitted in any format without the copyright owner's specific permission. Unauthorised reproduction, transmission or commercial use of such copyright materials may result in prosecution.

The Board of Studies has made all reasonable attempts to locate owners of third-party copyright material and invites anyone from whom permission has not been sought to contact the Copyright Officer, ph (02) 9367 8289, fax (02) 9279 1482.

Contents

Syllabuses and support documents	3
Government reports	3
Educational kits and multimedia resources.....	4
Books and essays	7
Articles	13
Catalogues	18
Websites	22
Galleries, libraries and museums.....	25
Community art and craft centres	27
Organisations.....	27
Aboriginal art centres – regional NSW.....	29

References and further reading on contemporary Indigenous art in Australia

This list of resources is based on a bibliography compiled by *Art & Australia* magazine. Reproduced with permission.

art
& Australia

Australia's premier visual art quarterly
www.artandaustralia.com.au

The resource list was enhanced and augmented by the Office of the Board of Studies in November 2007.

Syllabuses and support documents

Aboriginal Studies Stage 6 Syllabus 1999 (updated 2000), Board of Studies NSW.
www.boardofstudies.nsw.edu.au/syllabus_hsc/pdf_doc/aboriginalstud_syl.pdf

Aboriginal Studies Years 7–10 Syllabus 2003, Board of Studies NSW.
www.boardofstudies.nsw.edu.au/syllabus_sc/pdf_doc/ab_studies_710_syl.pdf

Creative Arts K–6 Syllabus 2006, Board of Studies NSW.
http://k6.boardofstudies.nsw.edu.au/files/arts/k6_creative_arts_syl.pdf

Geography Stages Years 7–10 Syllabus 2003, Board of Studies NSW.
www.boardofstudies.nsw.edu.au/syllabus_sc/pdf_doc/geography_710_syl.pdf

History Years 7–10 Syllabus 2003, Board of Studies NSW.
www.boardofstudies.nsw.edu.au/syllabus_sc/pdf_doc/history_710_syl.pdf

Visual Arts Years 7–10 Advice on Programming and Assessment 2003, Board of Studies NSW.
www.boardofstudies.nsw.edu.au/syllabus_sc/pdf_doc/visual_arts_710_support.pdf

Visual Arts Years 7–10 Syllabus 2003, Board of Studies NSW.
www.boardofstudies.nsw.edu.au/syllabus_sc/pdf_doc/visual_arts_710_syl.pdf

Government reports

Bringing Them Home, 1997. Report of the National Inquiry into the separation of Aboriginal and Torres Strait Islander children from their families, Human Rights and Equal Opportunity Commission. (Video also available.)

National Report, Overview and Recommendations, Royal Commission into Aboriginal Deaths in Custody, 1991. Australian Government Publishing Service.

Yanigurra Muya: Ganggurrinyrna Yaarri Guurulaw Yirringin.gurray. Freeing the Spirit: Dreaming an Equal Future, August 2004. Report of the Review of Aboriginal Education. New South Wales Aboriginal Education Consultative Group Incorporated

and New South Wales Department of Education and Training.
www.det.nsw.edu.au/reviews/aborignaledu/the_report.htm

Educational kits and multimedia resources

Aboriginal Art and the Dreaming – Teaching about Aboriginal art, craft and design in secondary schools. Available from Curriculum Resources Bookshop, PO Box 33, Campbelltown SA 5074, ph (08) 8373 6077. www.decs.sa.gov.au

Aboriginal Artists of Western Australia Kit, Aboriginal Education Resources, Unit 296 Vincent St, Leederville WA 6007.

Aboriginal Language Maps, *The Aboriginal New South Wales – a pictorial study guide.* Includes a language map of NSW. Colour copies available from the Land Information Centre, PO Box 143, Bathurst NSW 2795, ph (02) 6332 8200, fax (02) 6331 8095. It is recommended that teachers obtain a full-size copy for reference. www.ltl.com.au/surv/LandInformationCentre.htm

AIATSIS Aboriginal Australia Map. Large and A3 size available from Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), Canberra. www.aiatsis.gov.au

Andrew, B, 1994, 'Narratives', *Periphery*, August 1994, Vol 20.

Andrew, B, 1994, *Our Place, A Sense of Place* exhibition catalogue, Penrith Regional Gallery and Lewers Bequest. www.penrithregionalgallery.org

Andrew, B, 1997, 'Between Heaven and Earth', *Artlink: Special Edition on Emerging Artists*, Vol 17 No 4. www.artlink.com

Andrew, B, 2007, *Eye to Eye* exhibition catalogue, Penrith Regional Gallery and Lewers Bequest, August – October 2007. www.penrithregionalgallery.org

Arid Arcadia, Art of the Flinders Ranges – Education Notes, Art Gallery of South Australia. www.artgallery.sa.gov.au

Art Monthly Australia, 1990, 'The Land, the City – The emergence of urban Aboriginal art', Arts Centre, Australian National University, GPO Box 4, Canberra ACT 2601. www.artmonthly.org.au

Asia-Pacific Triennial of Contemporary Art 2003, 'Michael Riley – Education Kit', Asia-Pacific Triennial. www.visualarts.qld.gov.au/apt2002/pdf/APT_Michael_Riley_New.pdf

Australian South Sea Islanders: A curriculum resource for secondary schools, 1997, AusAID, Department of Foreign Affairs and Trade. Prepared for publication by Publishing Services, Facilities and Services, Education, Queensland. www.ausaid.gov.au/publications/default.cfm

Bardon G, 1991, *Papunya Tula: Art of the Western Desert*, McPhee Gribble.
www.papunyatula.com.au

Caruana W and Lendon N, 1997, *The Painters of the Wagilag Sisters Story – 1937–1997*, National Gallery of Australia, Canberra.

Changing Our Playground (video), 1996, Koori Artist in residence at a Sydney School. Aboriginal and Torres Strait Islander Commission (ATSIC). [Note: ATSIC abolished in 2004. Website now closed.]

Clifford Possum Tjapaltjarri – Education Kit, 2003, Art Gallery of South Australia.
www.artgallery.sa.gov.au

Cole M, *This is not a Dress Rehearsal. This is Life* (video 25 min). Artist, painter, performer. Good also for Reconciliation.. Available from NSW Department of Education and Training, Aboriginal Programs. (Free)

Craven R, 1992, *Using the Right Words: Appropriate terminology for Aboriginal Studies courses*. Proceedings of Aboriginal Studies Association (ASA) Conference 1992.

Craven R, 1996, *Munyarl Mythology*. Proceedings of Aboriginal Studies Association (ASA) Conference 1996, 2000 (video). Available from Blackbooks, Glebe NSW.

Craven R, 1996, *Teaching the Teachers*. Model lectures for teachers of Aboriginal Studies. Proceedings of Aboriginal Studies Association (ASA) Conference 1996.

Deacon D, *Focus on Photography: An Education Kit for the Photography Collection*, Art Gallery of New South Wales, Sydney.

Department of School Education (DSE), 1992, *White Australia has a Black History*. (Out of print). Slide kit – look in school library or staffrooms.

Diversity: A Celebration of Art and Culture (kit). The Gallery Shop, Art Gallery of New South Wales, Domain, Sydney.

Foss P, 1988, *Island in the Stream – Myths of Place in Australian Culture*, Pluto Press, Leichhardt (Sydney).

Four Aboriginal Artists, *A Matter of Identity* (video). Available from Video Classroom, Melbourne, Vic.

Gosper M and Johnson V, 1997, *The House of Aboriginality: Integrating Teaching, Research and Community Service*, Southern Cross University. Developed from CD-ROM of Vivien Johnson, 1996, *The House of Aboriginality* [see below].

Isaacs J, 1996, *Australian Dreaming*. Landsdowne Publishing Pty Ltd, Level 1, Argyle Centre, The Rocks, Sydney.

Isaacs J, 1984, *Australia's Living Heritage: Arts of the Dreaming*. Landsdowne Publishing Pty Ltd, Level 1, Argyle Centre, The Rocks, Sydney.

Johnson V, 1996, *The House of Aboriginality* (CD-ROM). Centre for Flexible Learning, Macquarie University. Copyright appropriation issues related to Aboriginal artworks etc.

Kennedy K, 1990, *Market of Dreams* (video), Australian Film Institute.

Koori Mail, Lismore, NSW. Aboriginal fortnightly newspaper. www.koorimail.com

Lock-Weir T, *Art of Arnhem Land: 1940s–1970s*, Art Gallery of South Australia and South Australian Museum Education Services, Adelaide.

Lourandos H, 1997, *The Goddess and the Moon Man: The Sacred Art of the Tiwi Aborigines*. Craftsman House.

Manyu-Wana, Warlpiri Media Association, featuring the children of the Yuendumu community and fun-filled learning escapades from the desert.

Marrie A, 1987 (3rd edit), *A Topical Bibliography of Australian Aboriginal Visual Arts*. Aboriginal Studies and Teacher Education Centre, South Australian College of Advanced Education, Adelaide.

McLeod P, *Sit Down and Listen, Nallawilli Dreamtime stories*. Available at ABC shops.

Moorditj: Australian Indigenous Cultural Expressions (CD-ROM), DUIT Multimedia, for the Department of Western Australia, the Western Australia Ministry for Culture and the Arts and the University of Western Australia. By using this you can explore the world of Indigenous crafts, dance, literature, media, music, oral history, theatre and the visual arts – more than 300 artworks.

National Gallery of Australia, 2006, 'Michael Riley sights unseen – Learning Resource', National Gallery of Australia – Resource can be found at <http://nga.gov.au/Exhibition/RILEY/Default.cfm?MnuID=6>

NSW Aboriginal Education Policy Training and Development Resource, School Support Document, Historical Sources, section 1, 1998, *It's About Time, It's About Changes ... and it's about time* (video). Winner of the International Communications Film and Video Competition (Intercom) Gold Plaque. Topics: Aboriginal students; staff and students; and Aboriginal communities.

NSW Department of Education and Training, *Aboriginal Education Policy, Aboriginal Programs*.

Parbury N, 1988, *Survival: A History of Aboriginal Life of NSW*. Ministry of Aboriginal Affairs, NSW. (Out of print.)

Riley M, *Dreamings* (video). This video supports the book *Dreamings, The Art of Aboriginal Australia* by Peter Sutton.

Russel E, Brook A, Watson J, Simon J and Abdulla I, *Aboriginal Art*.

Stanbury P and Clegg J, 1990, *A Field Guide to Aboriginal Rock Engravings*. Oxford University Press.

Talking About Aboriginal Art, 1992, Power Institute Foundation for Art and Visual Culture, University of Sydney:

1. *Tradition and Change: Art from the Desert*
2. *Aboriginal Women Artists*
3. *Urban Aboriginal Artists*

www.arts.usyd.edu.au

Thomas R, 2004, *I Want to Paint*. Public Programs and the Aboriginal and Torres Strait Islander Art Department.

Tjakamarra NM, Bancroft B, Bostock E and Riley M, *About Aboriginal Art*.

Tristram J, 1989, *The Quest of Jimmy Pike*. Ronin Films, Educational Video and DVD Sales.

Visual Arts and Crafts Resources Directory. Office of Public Affairs for the Culture Section of the Aboriginal and Torres Strait Islander Commission (ATSIC). [Note: ATSIC abolished in 2004. Website now closed.]

Williams D, 1995, *In Our Own Image: The Story of Australian Art*, 3rd edition. McGraw-Hill, Sydney.

Williams D and Simpson C, 1996, *Art Now: Contemporary Art Post-1970*. McGraw-Hill, Sydney.

Books and essays

Ahern A and the Mornington Island Elders, 2002, *Paint Up*. University of Queensland Press, St Lucia, Brisbane.

Altman JC, 2005, *Brokering Aboriginal Art: A Critical Perspective on Marketing, Institutions and the State*. Deakin University, Geelong.

Anderson P, 2005, *Art + Australia: Debates, dollars & delusions*. Pandora Press, Sydney.

Australia Council for the Arts, Sydney, and Realtime, Sydney, 2000, *Australia's Indigenous Arts*, for the Biennale of Contemporary Art, Nouméa.

Bardley L, Mellor D and Rose DB, 1999, *Claiming Title: Australian Aboriginal Artists and the Land*. Carlton College Art Academy, Northfield, USA.

- Bardon G, 1979, *Aboriginal Art of the Western Desert*. Rigby, Adelaide.
- Bardon G, 1991, *Papunya Tula: Art of the Western Desert*. McPhee Gribble Australia, Melbourne. www.papunyatula.com.au
- Bardon G, 1999 and 2002, *Papunya Tula: Art of the Western Desert*, 2nd and 3rd edits. JB Books Pty Ltd, Marlestone, South Australia. www.papunyatula.com.au
- Bardon G and Bardon J, 2004, *Papunya: A Place Made After the Story: The Beginnings of the Western Desert Painting Movement*. The Miegunyah Press, Melbourne. www.papunyatula.com.au
- Berndt RM, Berndt CH and Stanton JE, 1982, *Aboriginal Australian Art: A Visual Perspective*. Methuen, Sydney.
- Berndt RM, Berndt CH and Stanton JE, 1992, *Aboriginal Australian Art: A Visual Perspective*. Mandarin, Port Melbourne, and Methuen Australia, Sydney.
- Birnberg M and Kreczmanski JB, 2004, *Aboriginal Artists Dictionary of Biographies: Western Desert, Central Desert and Kimberley Region*. JB Publishing, Marlestone, South Australia.
- Blundell V, 2003, 'The art of country, aesthetics, place and Aboriginal identity in north-west Australia', in *Disputed Territory: Land, Culture and Identity in Settler Societies*, eds. David Trigger and Gareth Griffiths. Hong Kong University Press, Hong Kong.
- Blundell V and Donny Woolagoodja, 2005, *Keeping the Wandjinas Fresh*. Fremantle Arts Centre Press, Fremantle.
- Boomalli Aboriginal Artists Co-operative, Sydney, 1994, *True Colours: Aboriginal and Torres Strait Islander Artists Raise the Flag*.
- Boulter M, 1991, *The Art of Utopia: A New Direction in Contemporary Aboriginal Art*. Craftsman House, Sydney.
- Brandl EJ, 1988, *Australian Aboriginal Paintings in Western and Central Arnhem Land*. Aboriginal Studies Press, Canberra.
- Britton S, 2000, *Artlink, Reconciliation? Indigenous Art for the 21st Century*. Hyde Park Press, Adelaide.
- Caruana W (ed), 1989, *Windows on the Dreaming: Aboriginal Paintings in the Australian National Gallery*. Australian National Gallery, Canberra, Ellsyd Press, Sydney.
- Caruana W, 1993, *Aboriginal Art*. Thames & Hudson, London and New York.

- Chaloupka G, 1993, *Journey in Time: The World's Longest Continuing Art Tradition*. Reed Books, Sydney.
- Coates R et al, 1997, *In Place (Out of Time): Contemporary Art in Australia*. Museum of Modern Art, Oxford.
- Cochrane S, 2001, *Aboriginal Art Collections*. Craftsman House, Sydney.
- Coleman EB, 2005, *Aboriginal Art, Identity and Appropriation*. Australia Council, Sydney and Aldershot, Hants, UK.
- Croft BL, 2001, 'Cultural Signposts, Whose Heritage?' in *Debating the City, An Anthology*. Jennifer Barrett and Caroline Butler-Bowdon (eds), Historic Houses Trust, Sydney, and the University of Western Sydney, pp 115–127.
- Croft BL (ed), 2001, *Indigenous Art: Art Gallery of Western Australia*. Art Gallery of Western Australia, Perth.
- Croft BL, 2003, *South West Central: Indigenous Art from South Western Australia 1833–2002*. Art Gallery of Western Australia, Perth.
- Croft BL, 2006, 'Up in the sky, behind the clouds', *Michael Riley sights unseen*. National Gallery of Australia. Essay found at: <http://nga.gov.au/Exhibition/RILEY/Default.cfm?MnuID=4>
- Crumlin R and Knight A, 1991, *Aboriginal Art and Spirituality*. Dove Publications, Harper Collins, Melbourne.
- Demozay M (ed), 2001, *Gatherings: Contemporary Aboriginal and Torres Strait Islander Art from Queensland Australia*. Keeaira Press, Southport, Queensland.
- Diggins L (ed), 1989, *A Myriad of Dreaming: Twentieth Century Aboriginal Art*. Malakoff Fine Art Press, North Caulfield, Victoria.
- Dwyer CA (ed), 1996, *Icons of the Western Desert: The John W. Kluge Papunya Tula Twentieth Anniversary Commission*. John Kluge Foundation, Adelaide.
- Glowczewski B, 1991, *YAPA: Peintres Aborigènes de Balgo et Lajamanu*. Badoin Lebon Éditeur.
- Green C (ed), 2006, *2006 Contemporary Commonwealth*. National Gallery of Victoria, Melbourne.
- Grossman M (ed), 2003, *Blacklines: Contemporary Critical Writing by Indigenous Australians*. Melbourne University Press, Melbourne.
- Hamby L, Young D, Morphy H, and Pozel S, 2002, *Art on a String*. Object: Australian Centre for Craft and Design (Surry Hills, Sydney) and the Centre for Cross-Cultural Research (Australian National University, Canberra).

- Horton D (ed), 1994, *The Encyclopaedia of Aboriginal Australia: Aboriginal and Torres Strait Islander History, Society and Culture*. Aboriginal Studies Press for the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), Acton, Canberra.
- Hutcherson G, 1998, *Gong-Wapitja – Women and Art from Yirrkala*. Aboriginal Studies Press, Canberra.
- Isaacs J, 1980, *Australian Dreaming: 40,000 years of Aboriginal History*. Landsdowne Press, Sydney.
- Isaacs J, 1989, *Aboriginality: Contemporary Aboriginal Paintings and Prints*. University of Queensland Press, Brisbane.
- Isaacs J, 1989, *Australian Aboriginal Paintings*. Weldon, Sydney.
- Isaacs J, 1994, *Arts of the Dreaming: Australia's Living Heritage*. Landsdowne Press, Sydney.
- Isaacs J, 1995, *Wandjuk Marika, Life Story*. University of Queensland Press, St Lucia, Brisbane.
- Isaacs J, 1999, *Spirit Country: Contemporary Australian Aboriginal Art*. Hardie Grant, Melbourne.
- Janke T, 1998, *Our Culture: Our Future: Report on Australian Indigenous Cultural and Intellectual Property Rights*. Michael Frankel & Company and Terri Janke.
- Janke T, 2002, *Visual Cultures: Protocols for Producing Indigenous Art and Craft*. Australia Council, Sydney.
- Janke T and Mellor D, 2001, *Valuing Art, Respecting Culture: Protocols for Working with Australian Indigenous Visual Arts and Crafts Sector*. National Association for the Visual Arts (NAVA), Sydney.
- Jenkins S, 2006 (April–June) (exhibition), *No Ordinary Place: The Art of David Malangi*.
- Johnson V, 1994, *Aboriginal Artists of the Western Desert: A Biographical Dictionary*. Craftsman House, Sydney.
- Johnson V, 1994, *The Art of Clifford Possum Tjapaltjarri*. Craftsman House, Sydney.
- Johnson V, 1996, *Copyrites: Aboriginal Art in the Age of Reproductive Technologies*. National Indigenous Arts Advocacy Association and Macquarie University, Sydney.
- Johnson V, 1996, *Dreamings of the Desert: Aboriginal Dot Painting in the Western Desert*. Art Gallery of South Australia, Adelaide.

- Johnson V, 2003, *Clifford Possum Tjapaltjarri*. Van Gastel Printing Pty Ltd, Adelaide.
- Kean J (ed), 1990, *East to West: Land in Papunya Tula Painting*. Tandanya Aboriginal Cultural Institute, Adelaide.
- Kleinert S and Neale M (eds), 2000, *The Oxford Companion to Aboriginal Art and Culture*. Oxford University Press, Melbourne.
- Kupka K, 1972 (exhibition), *Peintres Aborigènes d'Australie*. Musée de l'Homme, Paris.
- Langton M, 2000, 'Sacred geography: Western Desert traditions of landscape art', in Hetti Perkins and Hannah Fink (eds), *Papunya Tula: Genesis and Genius*. Art Gallery of New South Wales, Sydney, in association with the Papunya Tula Artists, Alice Springs, pp 258–267.
- Lowe P and Pike J, 1997, *Desert Dog*. FLOW Magabala.
- Lowe P and Pike J, 1997, *Jimmy and Pat Meet the Queen*. Backroom Press, Australia.
- McCulloch S, 1999, *Contemporary Aboriginal Art*. Allen & Unwin, Sydney, and University of Hawaii Press, Honolulu.
- McCulloch S, 2001, *Contemporary Aboriginal Art: A Guide to the Rebirth of an Ancient Culture*. Allen & Unwin, Sydney.
- Morphy H, 1991, *Ancestral Connections: Art and an Aboriginal System of Knowledge*. University of Chicago Press.
- Morphy H, 1998, *Aboriginal Art*. Phiadon Press, London.
- Morphy H and Smith Boles M (eds), 1999, *Art from the Land: Dialogues with the Kluge-Ruhe Australian Aboriginal Art Collection*. University of Virginia, Charlottesville. www.virginia.edu/kluge-ruhe/index.php?p=images
- Morwood M, 2002, *Visions from the Past: The Archeology of Australian Aboriginal Art*. Allen & Unwin, Sydney.
- Mudrooroo, 1994, *Aboriginal Mythology*. Aquarian.
- Muecke S and Shoemaker A, 2004, *Aboriginal Australians: First Nations of an Ancient Continent*. Thames & Hudson.
- Myers FR, 1995, 'Re/writing the primitive: art criticism and the circulation of Aboriginal painting', in I Lavin (ed), *Meaning in the Visual Arts: Views from the Outside: A Centennial Commemoration of Erwin Panofsky*. Institute for Advanced Study, Princeton University.

- Myers FR, 2002, *Painting Culture: The Making of an Aboriginal High Art*. Duke University Press, Durham and London.
- Neale M, 2000, *Urban Dingo: The Art and Life of Lin Onus 1948–1996*. Craftsman House, Sydney, in association with the Queensland Art Gallery.
- Oliver T, Langton M and Kofod F (eds), 2002, *Blood on the Spinifex*. The Ian Potter Museum of Art, National Gallery of Victoria, Melbourne.
- Parker K and Power K (eds), 2001, *Kaltja Now. Indigenous Arts Australia*. Wakefield Press in association with the National Aboriginal Cultural Institute, Tandanya, Adelaide.
- Perkins H and Fink H, 2000, *Papunya Tula, Genesis and Genius*. Art Gallery of New South Wales, Sydney. www.papunyatula.com.au
- Pickett S, 2006, *Dreaming Painting*. Perth Institute of Contemporary Arts.
- Ross H (ed), 1989, *Impact Stories of the East Kimberley*. (Paddy Bedford), East Kimberley Working Paper No 28, Australian National University, Canberra.
- Ryan J, 1991, *Papunya Tula: Art of the Western Desert*. McPhee Gribble, Melbourne. www.papunyatula.com.au
- Ryan J, 2006, *Landmarks*. National Gallery of Victoria, Melbourne.
- Sayers A, 1994, *Aboriginal Artists in the Nineteenth Century*. Oxford University Press, Melbourne.
- Seeing the Centre, The Art of Albert Namatjira 1902–1959*, A National Gallery of Australia Travelling Exhibition, 2002–2003. www.nga.gov.au/AboutUs/press/Namatjira.cfm
- Stanton JE, 1989, *Painting the Country: Contemporary Aboriginal Art from the Kimberley Region, Western Australia*. University of Western Australia Press, Perth.
- Sutton P (ed), 1988, *Dreamings: The Art of Aboriginal Australia*. Viking Press in association with The Asia Society Galleries, New York.
- Sykes R, 1993, *Muruwina, Australian Women of High Achievement*. Transworld Publishers Pty Limited, Moorebank.
- Taylor L, 1996, *Seeing the Inside: Bark Painting in Western Arnhem Land*. Clarendon Press, Oxford.
- Taylor L (ed), 1999, *Painting the Land Story*. National Museum of Australia, Canberra. www.nma.gov.au/about_us/publications/painting_the_land_story
- Taylor L, 2006, ‘Manifestations of the *Mimih*’, Symposium C Session 1, AIATSIS, Canberra.

Thancoupie and Beier U, 1988, 'I keep my head above my shoulders, and I try to keep him strong and high', in U Beier (ed), *Long Water*, pp 52–65.

The Power of Knowledge: The Resonance of Tradition, 2001, conference proceedings, Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), Canberra.

Thomas N, 1999, *Possessions: Indigenous Art/Colonial Culture*. Thames and Hudson Ltd, London.

Tradition Today: Indigenous Art in Australia, 2004, Art Gallery of New South Wales, Sydney.

Triguboff E, 2006, *Art & Australia*. Dominie Press, Singapore.

Wedge HJ, 1996, *Wiradjuri Spirit Man*. Craftsman House, Sydney.

West M (ed), 2000, *Transitions: 17 Years of the National Aboriginal and Torres Strait Islander Art Award*. Museum and Art Gallery of the Northern Territory, Darwin.

West M, 2003, 'I'm still thinking: The art of Lena Yarinkura', *Art & Australia*, Vol 41, No 2, p 248.

Willstead T (ed), *Tradition Today: Indigenous Art in Australia*. Art Gallery of New South Wales, Sydney.

Wright F, 2000, *Good Stories from the Bush: Examples of Best Practice from Aboriginal Art and Craft in Remote Australia*. Aboriginal and Torres Strait Islander Commission, Canberra.

Articles

ABC, 2006, 'Michael Riley – Australian Indigenous Documentary Director', Australian Broadcasting Corporation. Article found at www.abc.net.au/ipu/mriley.htm

'Aboriginal Art in European Museums', 2006, *Art & Australia*, Vol 43, No 4, p 589.

ACMI, 2004, 'Lena Yarinkura', *2004 Australian Culture Now*, Australian Centre for the Moving Image (ACMI). Find article at www.acmi.net.au/2004exhibition.jsp

Anderson D, 2002, 'Masterpiece'. *The Sydney Morning Herald*, 20 September 2002.

Angel A, 2006, 'Angelina George: My Imagined Country', *Art & Australia*, Vol 43, No 4, p 595. Find further information on www.abc.net.au/message/radio/awaye/programs/2006.htm

- Archer C, 2006, 'The ambivalent paintings of Judy Watson', *Australia and New Zealand Journal of Art*, Vol 7, No 2.
- Australian Museum Online Publicity, 2004, 'New Michael Riley exhibition debuts at Australian Museum (archived item)', *Australian Museum Online*. Article found at www.amonline.net.au/archive.cfm?id=1781 – may be temporarily unavailable.
- Barstow C, 2006, 'The Jimmy Pike Experience', *Object Magazine*, Arts WA, Western Australia.
- Behrendt L, 2006, 'Confronting Aboriginal Art', *The Arts: National Indigenous Times*, Issue 105, 18 May 2006 – Article found at www.nit.com.au/thearts/story.aspx?id=7113
- Button J, 2006, 'Dotted pathways from the outback to the stars', *Sydney Morning Herald*, 20 June 2006. Article found at www.smh.com.au/news/arts/from-the-outback-to-the-stars/2006/06/19/1150701484642.html
- Carthcart M, 2006, 'Urban Dingo: The Art of Lin Onus', *ABC Radio National*, 'Arts Today'. Transcript found at www.abc.net.au/rn/arts/atoday/stories/s160630.htm
- Caruana W, 2004, 'Crossing country: The alchemy of Western Arnhem Land art', *Art & Australia*, Vol 42, No 4, pp 494–495.
- Carver A, 1998, 'A moving out of place, about time', *Art & Australia*, Vol 35, No 3, pp 438–439.
- Commonwealth of Australia, *Indigenous Art – Securing the Future: Australia's Indigenous visual arts and craft sector*, 2007. Report of the Senate Standing Committee on Environment, Communications, Information Technology and the Arts, June 2007. www.aph.gov.au/Senate/committee/ecita_ctte/indigenous_arts/report/report.pdf
- Contemporary Australian Aboriginal Art*, 1992, *Artlink*, special issue, Vol 10, Nos 1, 2.
- Creagh S, 2006, 'Native titles honoured half a world away', *The Sydney Morning Herald*, 31 May 2006.
- Croft BL, 2005, 'Michael Riley', *Art & Australia*, Vol 42, No 3, p 392. www.artaustralia.com/contents.asp?issue_id=3
- De Lorenzo C, 2000, 'Remembering: Aboriginality, Public Art and Urban Design', *Australia and New Zealand Journal of Art*, Vol 1, No 2, pp 130–146.
- Dysart D, 2004, 'Tjulyuru', *Art & Australia*, Vol. 41, No. 3, p 438. www.artaustralia.com/contents.asp?issue_id=10
- Eccles J, 2004, 'Aboriginal originals woo French', European Network for Indigenous Australian Rights, 20 December 2004. www.eniar.org/news/art27.html
- Eccles J, 2006, 'Jirrawun, A unique model [for Aboriginal Art]', *Art & Australia*, Vol 44, No 1, pp 83–89. www.artaustralia.com/article.asp?issue_id=175&article_id=73

- Eccles J, 2006, 'Musée du quai Branly', *Australian Art Review*.
www.artreview.com.au/Art/profiles/galleries/musee-du-quai-branly.aspx
- Eccles J, 2006, 'Yingarti Jilamara: The Art of the Tiwi Islands in Adelaide', *Art Monthly Australia*, December 2006–February 2007, Issue 196, pp 40–42.
- Fink H, 2006, 'Bronwyn Oliver 1959–2006', *Art Monthly Australia*, Issue 193, September 2006, pp 18–21.
- Flanagan M, 1998, 'More than a passing knowledge', (Paddy Bedford), *The Age*, Melbourne, 30 November.
- Gawronski A, 2005, 'Commentary: Destiny Deacon – Walk and don't look blak', *Broadsheet*, Vol 34, No 1. http://cacs.org.au/cvapsa/2005/2_BS34_1/gawronski.pdf
- Gennochio B, 1997–1998, 'Dreaming in urban areas, activism and audience in urban Aboriginal art', *Eyeline*, No 35, pp 34–36.
- Harper A, 2004, 'Aboriginal art acquisitions', *Art & Australia*, Vol 41, No 4, pp 612–614. www.artaustralia.com/contents.asp?issue_id=9
- Hartley S, 2000, 'The diversity of practice: art in the Warmun community', *Artlink*, Vol 20, No 1.
- Hodges C, 2004, 'A consumer's guide to the Aboriginal art market', *Art & Australia*, Vol 41, No 3, p 437. www.artaustralia.com/contents.asp?issue_id=10
- 'Indigenous Art', 2003, *Australia and New Zealand Journal of Art*, special issue, Vol 4, No 1.
- Isaacs J, 2004, 'Thancoupie (Croc Fest – Weipa)', *Australian Art Review*. View article at: www.artreview.com.au/Art/profiles/artists/thancoupie-croc-fest--weipa.aspx
- Jenkins S, 2006, 'Colliding Worlds at Tandanya [Tadanya National Aboriginal Cultural Institute, Adelaide, exhibition 18 Feb – 28 May 2006], *13 Canoes* at the South Australian Museum [Adelaide, exhibition 24 Feb – 19 Mar 2006]', *Art Monthly Australia*, Issue 189, pp 16–21.
- Jones J, 2006, 'Lightscapes: Installations of lights and community', *Scan: Journal of media arts culture*, Media Department, Macquarie University, Sydney. Online resource: http://scan.net.au/scan/magazine/display.php?journal_id=1.
- Kerr J, 1999, 'Millennial icons for Australia', *Art & Australia*, Vol 37, No 2, pp 212–221. www.artandaustralia.com.au/contents.asp?issue_id=27
- Kleinert S, Mundine D and McNeill D (eds), 1992, 'Aboriginal Art in the Public Eye', *Art Monthly*, Supplement No 2.

Ladds A, 2007, 'The Reconciler', *The Blurb*, Issue 27. Article about Aboriginal artist Lin Onus, found at www.theblurb.com.au/Issue27/LinOnus.htm

Langton M, 1993, "'Well I heard it on the radio and I saw it on the television ...': An essay for the Australian Film Commission on the politics and aesthetics of filmmaking by and about Aboriginal people and things', Australian Film Commission, Sydney.

Le Fur Y, 1998, 'Peintures Aborigènes acryliques du Desert Central Australien', *La revue du Louvre et des Musées de France*, Vol 48, No 2, pp 71–78.

McDonald I, 1991, 'Indigenous arts and copyright: a practical guide', *Bulletin 75, Aboriginal Arts and Copyright*, Australian Copyright Council.

Mia T and Morgan S, 2004, 'Going home to country: Judy Watson', *Art & Australia*, Vol 41, No 4, p 540. www.artaustralia.com/contents.asp?issue_id=9

Message Stick, 2004, 'Vale Michael Riley: Artist, Photographer, Film Maker', *Message Stick: Aboriginal and Torres Strait Islander Online*.
www.abc.net.au/message/news/stories/s1212690.htm

Morrell T, 2007, 'Positivity: Richard Bell comes out fighting', *Broadsheet*, Vol 35, No 4. www.cacsa.org.au/cvapsa/2006/10_bs35_4/morrell.pdf

Muirhead J, 2006, 'Empire: Michael Riley and Dreams of Return: Michael Buckley', *Artlink*, Vol 19, No 3. View article at: www.artlink.com.au/articles.cfm?id=28

Mundine D, 1997, 'Aboriginal Art Abroad', *Art and Australia*, 'Aboriginal and Torres Strait Islander Art: Olympic Arts Festival Special Issue', Vol 35, No 1, pp 68–73.

Mundine D, 2004, 'Obituary: Michael Riley', *RealTime*, Issue 63, Oct–Nov 2004, p 53. www.realttimearts.net/article/issue63/7617

Myers F, 1994, 'Beyond the intentional fallacy: Art criticism and the ethnography of Aboriginal acrylic painting', *Cultural Anthropology*, Vol 6, No 1, pp 26–62.

National Gallery of Australia, 2006, 'Michael Riley: Sights Unseen' (exhibition), National Gallery of Australia, Canberra.
www.nga.gov.au/Exhibition/RILEY/Download/RILEY_SLIDESHOW.pdf

National Indigenous Times, 2002, 'Artist Profile: Lin Onus', *National Indigenous Times*, Issue 9, 19 June 2002. Article found at www.nit.com.au/thearts/story.aspx?id=693

Naumann P, 2006, 'Aboriginal Art in Faraway places: The Musée du Quai Branly and new thinking about Aboriginal art in Europe', *Art & Australia*, Vol 43, No 4, pp 586–588. www.artaustralia.com/contents.asp?issue_id=174

Owens S, 2006, 'Dreamtime in Paris', *Paris Architecture*, Qantas, August 2006, pp 120–124.

Perkins H and Fink H, 1997, 'Writing for land', *Art & Australia*, Aboriginal and Torres Strait Islander Art: Olympic Arts Festival Special Issue, Vol 35, No 1, pp 60–61.

Queensland Art Gallery, 2006, 'Michael Riley Wiradjuri/Gamilaroi people Australia b. 1960', Queensland Art Gallery.

'Reconciliation: Indigenous Art from the 21st Century', 2000, *Artlink*, Vol 20, No 1.

Ryan J, 2004, 'The abstract vision of John Mawurndjul', *Art & Australia*, Vol 42, No 1, pp 64–71. www.artaustralia.com/contents.asp?issue_id=7

Ryan J, 1997, 'Meaning and abstraction, the essence in Aboriginal Art', *Art & Australia*, Aboriginal and Torres Strait Islander Art: Olympic Arts Festival Special Issue, Vol 35, No 1, pp 74–81.

Ryan J, 2007, 'George Tjungurrayi', *Art & Australia*, Vol 44, No 4, pp 582–587. www.artaustralia.com/article.asp?issue_id=178&article_id=90

Schwarz K, 2005, 'Jonathan Jones', *Art & Australia*, Vol 43, No 2, p 320. www.artaustralia.com/contents.asp?issue_id=1

Snell T, 2002, 'Judy Watson', *Art & Australia*, Vol 39, No 3, pp 484–485.

Stanton JE, 2006, 'Wandjina', *Art & Australia*, Vol 43, No 3, pp 414–419. www.artaustralia.com/contents.asp?issue_id=173

State of the Arts, 2004, 'Indigenous Australian New Media Artist Wins Grand Prize at 11th Asian Art Biennale', 18 February, 2004. www.stateart.com.au/sota/news/default.asp?fid=2405

Stockman B, 1976, 'Art of the Western Desert', *Art & Australia*, Vol 13, No 3, pp 276–277.

Stretton A, 2005, 'Reading Tracey Moffatt', *Art & Australia*, Vol 43, No 2, pp 281–284. www.artaustralia.com/article.asp?issue_id=1&article_id=52

Sullivan E, 2003, 'The juvenilia of Tracey Moffatt', *Art & Australia*, Vol 41, No 2, p 232. www.artandaustralia.com.au/article.asp?issue_id=11&article_id=25

Tamou R, 2004, 'Thancoupie', *Message Stick TV*, Message Stick, Sydney. www.abc.net.au/message/tv/ms/s1175226.htm

The Black Book, 2006, 'Inspiration – 1960–2004 Nation: Gamillaroi Michael Riley', (Text drawn from Jonathon Jones in 'Tradition today: Indigenous art in Australia', Art Gallery of New South Wales, Sydney, 2004). www.blackbook.afc.gov.au/inspiration_detail.asp?id=6

The Potters' Society of Australia, 2001, 'Thancoupie', *Pottery in Australia*, Vol 40, Part 3, p 39.

The Whitlam Institute, 1997, 'Lin Onus', *The Whitlam Collection*, Whitlam Institute, within the University of Western Sydney, Sydney.

Thomas D, 1976, 'Aboriginal art as art', *Art & Australia*, Vol 13, No 3, pp 281–82.

Thompson J, 1995, 'White Australia has a black history: Sources for Aboriginal and Torres Strait Islander studies in the National Library of Australia', Indigenous Research Ethics Conference, Centre for Aboriginal and Torres Strait Islander Participation, Research and Development, James Cook University of North Queensland. www.nla.gov.au/nla/staffpaper/thomp.html

University of Wollongong, 2003, 'How our global cultural identities are revealed in clothing and trade routes of textiles', *Latest News*, University of Wollongong, NSW. <http://media.uow.edu.au/news/2003/0701b/index.html>

Webb, Penny, 2003, 'Spirited Maningrida women show their power', *The Age*, Melbourne, 12 June 2003.

www.theage.com.au/articles/2003/06/11/1055220639983.html

West M, 2000, 'Lena Yarinkura and her Mermaids', in the *Oxford Companion to Aboriginal Art and Culture*, eds S Kleinert and M Neale, Oxford University Press, Melbourne, pp 381–383.

West M, 2003, 'I'm still thinking: The art of Lena Yarinkura', *Art & Australia*, Vol 41, No 2, p 248. www.artandaustralia.com.au/issue.asp?issue_id=11

Williams NM, 1998, 'Intellectual Property and Aboriginal Environmental Knowledge', CINCRM discussion paper No. 1, Centre for Indigenous Natural and Cultural Resource Management.

Williamson S and Togni S, 2004, 'Abundance: The art of Elizabeth Nyumi', *Art & Australia*, Vol 41, No 4, pp 574–579. www.artaustralia.com/contents.asp?issue_id=9

Wilson C, 2005, 'Kaltjiti Arts and Crafts', *Art Monthly Australia*, December 2005–February 2006, Issue 186, pp 36–38.

www.artmonthly.org.au/article.asp?contentID=400

Wright S, 2006, 'Thanakupi: Firsthand', *Art Monthly Australia*, December 2006–February 2007, Issue 196, pp 36–39.

<http://www98.griffith.edu.au/dspace/bitstream/10072/13369/1/41813.pdf>

Catalogues

1990, *Contemporary Aboriginal Art: The Robert Holmes à Court Collection*, Heytsbury Holdings Ltd, Perth.

1990–2005, *National Aboriginal and Torres Strait Islander Art Awards*, Museum and Art Gallery of the Northern Territory, Darwin, annual catalogues.

1994, *Yiribana: An Introduction to the Aboriginal and Torres Strait Islander Collection*, Art Gallery of New South Wales, Sydney.

1995, *Painted Dreams: Western Desert Paintings from the Johnson Collection*, Art Gallery of New South Wales, Sydney.

1996, *Gamarada*, Art Gallery of New South Wales, Sydney.

1996, *Marking Our Times: Selected Works of Art from the Aboriginal and Torres Strait Islander Collection at the National Gallery of Australia*, National Gallery of Australia, Canberra.

1998, *A Material Thing: Objects from the Collection*, Art Gallery of New South Wales, Sydney.

2000, *Aboriginal Art in Modern Worlds*, National Gallery of Australia, Canberra.

2000, *Art Aborigène: Jouvence Millénaire*, Musée Olympique, International Olympic Committee, Lausanne.

2000, *Bark Paintings of Western Arnhem Land*, Holmes à Court Gallery, Perth.

2001, *Indigenous Art*, Art Gallery of Western Australia, Perth.

2002–2003, *Seeing the Centre, The Art of Albert Namatjira 1902–1959*, A National Gallery of Australia Travelling Exhibition.

www.nga.gov.au/AboutUs/press/Namatjira.cfm

2003, *Maningrida Threads: Aboriginal Art from the MCA Collection*, Museum of Contemporary Art, Sydney.

2003, *Story Place: Indigenous Art of Cape York and the Rainforest*, Queensland Art Gallery, Brisbane.

2003, *True Stories: Art of the East Kimberley*, Art Gallery of New South Wales, Sydney.

2004, *Tradition Today: Indigenous Art in Australia*, Art Gallery of New South Wales, Sydney.

2007, National Gallery of Australia, Canberra: *Culture Warriors: National Indigenous Art Triennial '07* (inaugural National Indigenous Art Triennial exhibition. Description and audio commentary on individual artworks.) www.nga.gov.au/Exhibition/NIAT07

2007, *Kin and Country in Australian Aboriginal Art*, 7 Sept – 22 December, 2007. Kluge-Ruhe Australian Aboriginal Art Collection, University of Virginia, Charlottesville. www.virginia.edu/kluge-ruhe/index.php?p=images

Abstracts: New Aboriginalities 1996, catalogue, South West Aboriginal Paint Project (SWAPP).

Boulder C, and Tyson G, 2000, *Ripe (An Exhibition of Work by Emerging Territory Artists)*, 24 Hour Art, Northern Territory Centre for Contemporary Art, Darwin.

Brody AM (ed), 1997, *Stories: Eleven Aboriginal Artists, works from the Holmes à Court Collection*, Craftsman House, Sydney.

Brody, Anne Marie, 1984, *Kuwinjku Bim: Western Arnhem Land Paintings from the Collection of the Aboriginal Arts Board*, National Gallery of Victoria, Melbourne.

Cairns Regional Gallery, 2001, 'Thancoupie', *Media Releases*, Cairns Regional Gallery, Cairns.

Carew M, 1997, *Men of High Degree*, National Gallery of Victoria, Melbourne.

Carew M and West M, 1995, *Maningrida: The Language of Weaving*, Australian Exhibitions Touring Agency, Melbourne.

Caruana W, 1986, *Painted Objects from Arnhem Land*, Australia National Gallery, Canberra.

Caruana W (ed), 2004, *Likan'mirri – Connections: The AIATSIS Collection of Art*, Australian National University, Drill Hall Gallery, Canberra.

Caruana W et al, 1996, *Eye of the Storm: Eight Contemporary Indigenous Australian Artists*, National Gallery of Australia, Canberra, and National Gallery of Modern Art, New Delhi.

Croft BL (ed), 2000, *Beyond the Pale: Contemporary Indigenous Art, Adelaide Biennial of Australian Art 2000*, Art Gallery of South Australia, Adelaide.

Crossman S and Barou J-P (eds), 1990, *L'été Australien à Montpellier*, Musée Fabre Galerie Saint Ravy, Montpellier, France.

Crossman S and J-P Barou (eds), 1997–1998, *Peintres Aborigènes d'Australie*, une exposition produite par l'établissement public du Parc et de la Grande Halle de la Villette, Paris. www.evene.fr/culture/lieux/parc-et-grande-halle-de-la-villette-126.php

De Lorenzo C and Dysart D, 1988, *A Changing Relationship: Aboriginal Themes in Australian Art*, SH Ervin Gallery and the National Trust of Australia, Sydney.

Diggins L (ed), 2002, *Australian Modern: Arte Australiana Moderna e Contemporanea e Arte Aborigena*, Fondazione Mudima, Milan, and Malakoff Fine Art Press, North Caulfield, Victoria.

Ducreux A-C, Kohen A and Salmon F, 2001, *In the Heart of Arnhem Land, Myth and the Making of Contemporary Art*, Musée de l'Hôtel-Dieu, Mantes-la-Jolie, Paris.

- Foster A (ed), 2003, *Photographia Australis* (Asia tour), Australian Centre for Photography, Sydney, Asia Link Centre, Sydney.
- Haebich A, 2004, *Sacred Ground Beating Heart: Works by Judy Watson 1989–2003*, Institute of Modern Art.
- Hylton J (ed), 1996, *Dreamings of the Desert: Aboriginal Dot Paintings of the Western Desert*, Art Gallery of South Australia, Adelaide.
- Kaufmann, C (ed), 2005, *Rarrk – John Mawurndjul: Journey Through Time in Northern Australia*, Museum Tinguely, Basel, and Crawford House Publishing, South Australia.
- Luthi, B (ed), 1993, *Aratjara: Art of the First Australians: Traditional and Contemporary Work by Aboriginal and Torres Strait Islander Artists*, Aboriginal Arts Board of the Australia Council, Bernard Luthi and Gary Lee, Germany.
- McGuigan C (ed), 1992, *New Tracks Old Land: Contemporary Prints from Aboriginal Australia*, Aboriginal Arts Management Association, Sydney.
- Mundine D, 2000, *The Native Born – Objects and Representations from Ramingining, Arnhem Land*, Museum of Contemporary Art in association with Bula'bula Arts, Ramingining, Northern Territory.
- Murphy-Wandin J, Ryan J and Cooper C, 2003, *Remembering Barak – exhibition catalogue*.
- Neale N, 1992, *Yiribana*, catalogue of the Aboriginal and Torres Strait Islander art collection, Art Gallery of New South Wales, Sydney.
- Nicholls C, 2000, *From Appreciation to Appropriation: Indigenous Influences and Images in Australian Visual Art*, Flinders Art Museum, Adelaide.
- O'Ferral M, 1993, *Tjukurrpa – Desert Dreamings, Aboriginal Art from Central Australia 1971–1993*, Art Gallery of Western Australia, Perth.
- Oliver T (ed), 2002, *Blood on the Spinifex*, Ian Potter Museum of Art, University of Melbourne, Melbourne.
- Oliver T and Starr B, 2003, *Paddy Bedford: Walking the Line*, Grantpirrie, Sydney.
- Perkins H (ed), 1991, *Aboriginal Women's Exhibition*, Art Gallery of New South Wales, Sydney.
- Perkins H, 2004, *Crossing Country: The Alchemy of Western Arnhem Land Art*, Art Gallery of New South Wales, Sydney.

Perkins H and Fink H (eds), 2000, *Papunya Tula: Genesis and Genius*, Art Gallery of New South Wales, Sydney, in association with the Papunya Tula Artists, Alice Springs.

Ryan J, 1989, *Mythsapes: Aboriginal Art of the Desert*, National Gallery of Victoria, Melbourne.

Ryan J, 1990, *Spirit in Land: Bark Paintings from Arnhem Land*, National Gallery of Victoria, Melbourne.

Ryan J, 1994, *Power of the Land: Masterpieces of Aboriginal Art*, National Gallery of Victoria, Melbourne.

Ryan J, 2002, *Indigenous Australian Art in the National Gallery of Victoria*, National Gallery of Victoria, Melbourne.

Ryan J, 2006, *Land Marks: Indigenous Art in the National Gallery of Victoria*.

Ryan J and Ackerman K, 1993, *Images of Power: Aboriginal Art of the Kimberley*, National Gallery of Victoria, Melbourne.

Thomas R with Akerman K, Macha M, Christensen W and Caruana W, 1994, *Roads Cross*, National Gallery of Australia, Canberra.

Timmins K and Dezuanni, R, 2003, *Story Place: Indigenous Art of Cape York and the Rainforest – Education Resource Kit*, Queensland Art Gallery, Brisbane.

West MKC (ed), 1988, *The Inspired Dream: Life as Art in Aboriginal Australia*, Queensland Art Gallery, Brisbane.

Winter JG, 2002, *Native Title Business: Contemporary Indigenous Art*, a national travelling exhibition, Gurang Land Council, Keeaira Press, Southport, Queensland.

Websites

Aboriginal and Torres Strait Islander Arts (ATSIA)

www.ozco.gov.au/the_arts/aboriginal_and_torres_strait_islander_arts

Web page on *Australia Council for the Arts* site (see below). Includes news, grants, publications etc.

Aboriginal and Torres Strait Islander Corporation of Languages (FATSIL)

www.fatsil.org.au

FATSIL is the national peak body for community-based Indigenous language programs in Australia. Established in 1991, FATSIL promotes the maintenance, retrieval and revival of Indigenous languages by supporting community-based language programs.

Aboriginal and Torres Strait Islander Library and Information Resource Network Inc (ATSILIRN)

<http://www1.aiatsis.gov.au/atsilirn/home/index.html>

Established to support Aboriginal and Torres Strait Islander people working in libraries, and for people servicing the information needs of Aboriginal and Torres Strait Islander peoples.

Aboriginal Art Online

www.aboriginalartonline.com/index.php

Gallery and biographies of Australian Aboriginal art and artists. Biographies are arranged by region, with links to individual biographies of artists from a particular region.

Aboriginal Tourism Marketing Association (ATMA)

www.seeaboriginaltourism.com

ATMA's objective is 'to develop and deliver successful, cost-effective co-operative marketing which benefits all of the participating businesses'. With links and special features.

Ara Irititja: Protecting the past, accessing the future – Indigenous memories in a digital age

www.rightside.com.au/Ara_Irititja_Exhibition.php

(Exhibition that toured Australia 2003–2005.) From the website: '[The project] examines the way Anangu (Pitjantjatjara and Yankunytjatjara people) are using digitally-based information technology to protect and secure their past ... [and] includes unearthing early film and sound recordings, rare photographs, explorer's journals and memories of first and early contact.'

Art & Australia magazine

www.artaustralia.com

Subscription print and online magazine on Australian art in general, including Aboriginal art. Some articles and gallery images can be viewed free.

Artlink magazine

www.artlink.com.au

Subscription print and online magazine on Australian art in general, including Aboriginal art. Some articles and gallery images can be viewed free.

Australia Council for the Arts

www.ozco.gov.au

The Australian Government's arts funding and advisory body. Includes Aboriginal and Torres Strait Islander Arts (ATSIA) site.

Australian Art Review magazine

www.artreview.com.au

Subscription print and online magazine on Australian art in general, including Aboriginal art. Some articles and gallery images can be viewed free.

Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)

www.aiatsis.gov.au

From the website: 'The Institute undertakes and encourages scholarly, ethical community-based research, holds a priceless collection of films, photographs, video and audio recordings and the world's largest collections of printed and other resource materials for Indigenous Studies, and has its own publishing house.'

Australian Prints (National Gallery of Australia)

www.australianprints.gov.au

Images and information about prints and printmaking, posters, artists books and illustrated books.

Bennie, A, 2007, 'Australian art from A to Z' (review of *Dictionary of Australian Artists Online*), *The Sydney Morning Herald*, 17 November 2007.

www.smh.com.au/news/arts/australian-art-from-a-to-z/2007/11/16/1194766964050.html

Collections Australia Network (CAN)

www.collectionsaustralia.net

Australian cultural heritage collections online.

Creative Native – Specialising in Aboriginal Art

www.creativenative.com.au/php/creativea.php?wlkey=5941&seq=69

Galleries and biographies of Aboriginal artists; news.

Dictionary of Australian Artists Online

www.daaao.org.au

7000 Australian artists' lives and artworks in an online dictionary. Launched November 2007. For review, see Bennie (2007) at:

www.smh.com.au/news/arts/australian-art-from-a-to-z/2007/11/16/1194766964050.html

In the Artist's Footsteps

www.artistfootsteps.com

Website for art lovers and students to gain an appreciation of the lives and works of Australian Artists and the social environments in which they lived and painted.

Kakadu National Park

www.environment.gov.au/parks/kakadu

Maps, image gallery including rock art, visitors' guide etc.

Koori Mail

www.koorimail.com

National Aboriginal and Torres Strait Islander newspaper.

National Association for the Visual Arts Ltd (NAVA)

www.visualarts.net.au

Online meeting place for news and information on Australian visual arts and craft.

National Indigenous Times

www.nit.com.au

National Aboriginal and Torres Strait Islander newspaper.

The Black Book

www.blackbook.afc.gov.au/default.asp

The Black Book Directory includes listings of Indigenous organisations and individuals working across 95 professions in the arts, media and cultural industries. The Black Book Library is constantly evolving to include new artistic works by Indigenous people.

Galleries, libraries and museums

Aboriginal Memorial

www.nga.gov.au/memorial

Comprehensive site on Central and East Arnhem Land art, artists, communities, culture and landscape. The memorial is an installation of 200 painted hollow log coffins by 43 artists. It is dedicated to all Aboriginal people who have lost their lives defending their country since European settlement.

Art Gallery of New South Wales – search page

www.artgallery.nsw.gov.au/collection/simple_search

Search ‘Exhibitions’ for Aboriginal and Torres Strait Islander artworks.

Art Gallery of South Australia

www.artgallery.sa.gov.au

Australian Centre for the Moving image – Indigenous art

www.acmi.net.au/SearchController?txt_search=indigenous&txt_search_hid=iindigenous&catSelected=acmi&nbrec=15

Australian Museum Online home page

www.amonline.net.au

Indigenart

www.indigenart.com.au

Mossenson Galleries of authentic Aboriginal art. Search for artist and their community.

Indigenous and Torres Strait Islander Art (ITSIA)

www.itsia.com

Image gallery and information about artists.

InfoKoori

www.sl.nsw.gov.au/infokoori/help.cfm

Comprehensive, searchable index to articles published in the *Koori Mail*. Produced by the State Library of New South Wales.

Maningrida Arts & Culture (MAC)

www.maningrida.com

Artists’ co-operative. Image gallery and information about Maningrida artists.

Mura Gadi

www.nla.gov.au/muragadi

Online guide to manuscripts, pictures and oral histories in the National Library of Australia relating to Aboriginal and Torres Strait Islander people.

Musée du quai Branly, Paris

www.quaibrantly.fr/en/collections/permanent-collections/oceania/australia/index.html

Large collection of Aboriginal and Torres Strait Islander artworks and information inspired by the Australian Indigenous Art Commission in 2006. Also at the museum is multimedia information on artists, sites and 'Dreamtime' stories.

Museum of Contemporary Art, Sydney

www.mca.com.au/search.asp?keyword=aboriginal%20art

Lists collections and exhibitions of Aboriginal and Torres Strait Islander artworks.

National Gallery of Australia, Canberra: *Culture Warriors*: National Indigenous Art Triennial '07 (2007 inaugural National Indigenous Art Triennial exhibition. Description and audio commentary on individual artworks.)

www.nga.gov.au/Exhibition/NIAT07

National Gallery of Australia, Canberra: *Retake* : Contemporary Aboriginal and Torres Strait Islander photography.

www.nga.gov.au/Retake/Retake.htm

Artists' biographies and personal statements (some on audio), and gallery of images.

National Gallery of Victoria, Melbourne

www.ngv.vic.gov.au/indigenous

Some information about permanent display of Aboriginal artworks at BlueScope Steel Indigenous Galleries in the Ian Potter Centre.

Powerhouse Museum, Sydney

www.powerhousemuseum.com

Collection of 104 Indigenous artworks, with detailed descriptions of each piece, site and museum acquisition details. Many useful links. No artist biography. (Can only enter Indigenous collection via 'search/browse our collection' from this home page.)

Queensland Art Gallery

www.qag.qld.gov.au/collection/indigenous_australian_art

Shows part of Indigenous art collection – one work by each of 15 artists, biography and description of artwork. Display can be varied interactively (requires teacher login) – see link to 'Design your own tour' on this page.

South Australian Museum

www.samuseum.sa.gov.au/page/default.asp?site=1&id=454

Claims to be largest Aboriginal cultural exhibition in the world – more than 3000 items on display, comprising artefacts, film, sound recordings, photographs, field notebooks and manuscripts.

State Library of Queensland

www.slq.qld.gov.au/info/ind

Features Indigenous library services, Aboriginal family history search and strategic document search.

Story Place – Indigenous Art of Cape York and the Rainforest

www.visualarts.qld.gov.au/storyplace/intro_main.htm

Stories and artworks from the first major exhibition of the historical and contemporary art of Cape York's Indigenous peoples. Nine artists each tell a story illustrated by artworks. Contains detailed biographies of these artists.

'White Australia has a Black History'*, National Library of Australia, Canberra

www.nla.gov.au/nla/staffpaper/thomp.html

Sources for Aboriginal and Torres Strait Islander Studies, National Library of Australia. (*The words of a Bicentennial Year slogan spray-painted on Parliament House, Canberra, in 1988.)

Community art and craft centres

Aboriginal Australia Art and Culture Centre, Alice Springs.

www.aboriginalart.com.au

Red Centre Dreaming – traditional Aboriginal music site of Central Australia – includes Didgeridoo University.

Association of Northern, Kimberley and Arnhem Aboriginal Artists (ANKAAA)

www.ankaaa.org.au

Peak advocacy and support agency for Aboriginal artists and art centres located in the regions of Arnhem Land, Darwin/Katherine, Kimberley, Tiwi Islands.

DesArt – Association of Central Australian Aboriginal Art and Craft Centres

www.desart.com.au

Tjulyuru Regional Arts Gallery, Warburton WA

www.tjulyuru.com

Organisations

Aboriginal and Torres Strait Islander Arts (ATSIA)

372 Elizabeth Street

Sydney NSW 2000

www.ozco.gov.au/the_arts/aboriginal_and_torres_strait_islander_arts

(Unit of Australia Council for the Arts)

Arts Law Centre of Australia

The Gunnery, 43–51 Cowper Warf Road,

Woolloomooloo NSW 2011

www.artslaw.com.au

(National community legal centre for the arts in Australia)

Australian Copyright Council
245 Chalmers Street
Redfern NSW 2016
www.copyright.org.au

Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)
Acton Peninsula
Acton ACT 2601
www.aiatsis.gov.au

Board of Studies NSW
Aboriginal Curriculum Unit
117 Clarence Street
Sydney NSW 2000
www.boardofstudies.nsw.edu.au

Boomalli Aboriginal Artists Co-operative Ltd
55–59 Flood Street
Leichhardt NSW 2040
www.boomalli.org.au

Copyright Agency Ltd
233 Castlereagh Street
Sydney NSW 2000
www.copyright.com.au

NSW Department of Education and Training
Aboriginal Education and Training Directorate
Level 14, 1 Oxford Street
Sydney NSW 2000
www.aboriginaleducation.nsw.edu.au/index.html

NSW Department of Education and Training
K–12 Curriculum Directorate
3A Smalls Road
Ryde NSW 2112.
www.curriculumsupport.education.nsw.gov.au

Viscopy (Visual Arts Copyright Collecting Agency)
45–47 Crown Street
Woolloomooloo NSW 2011
www.viscopy.com

Aboriginal art centres – regional NSW

Amaroo Museum and Cultural Centre

38n Derby Street

Walcha NSW 2354

Ph: (02) 6777 1391

www.austmus.gov.au/ahu/keep/keep06.htm

Armidale Aboriginal Cultural Centre and Keeping Place
128 Kentucky Street
Armidale NSW 2350
Ph: (02) 6771 3606
www.amonline.net.au/ahu/keep/keep01.htm

Balranald Local Aboriginal Land Council
200 Church Street
Balranald NSW 2715
Ph: (03) 5020 1932
www.balranald.nsw.gov.au/communityorgs/1129.html

Bindi Aboriginal Heritage and Culture Centre
36 Fairmont Drive
Wauchope NSW 2446
Ph: (02) 6586 4560

Boomalli Aboriginal Artists Co-operative Ltd
55–59 Flood Street
Leichhardt NSW 2040
Ph: (02) 9560 2541
www.boomalli.org.au

Gavala Aboriginal Cultural Centre
Shop 321/Festival Market Place
Darling Harbour 2000
Ph: (02) 9212 7232
www.gavala.com.au

Gunuda Gunyah Corporation – CDEP
34–36 Farrar Road
Gunnedah 2380
Ph: (02) 6742 7038

Mrangalli Aboriginal Corporation
4 Amethyst Street
Tingha NSW 2369
Ph: (02) 6723 3535
www.hotfrog.com.au/Companies/Mrangalli-Aboriginal-Corporation

OR
66 Ring Street
Inverell NSW 2360
Ph: (02) 6721 1588

Nindethana Aboriginal Corporation
19 Greenbah Road
Moree NSW 2400
Ph: (02) 6752 7773

Orana Aboriginal Corporation
27 Swift Street
Wellington NSW 2820
Ph: (02) 6845 3400

Quirindi Aboriginal Corporation
233 Hawker Street
Quirindi NSW 2343
Ph: (02) 6746 2668 or (02) 6746 2630

Tobwabba Art
10 Breckenridge Street
Forster 2428 NSW
Ph: (02) 6554 5755
www.tobwabba.com.au

Wee Waa Local Aboriginal Land Council
63–65 Rose Street
Wee Waa NSW 2388
Ph: (02) 6795 3735